

Prelude I

Tuba Quartet & Drums

George Gershwin

Arr.: Willibald Kresin

EMR 4053

1. Euphonium $\text{tr} + \text{b}$
2. Euphonium $\text{tr} + \text{b}$
1. Tuba $\text{E}^{\flat} + \text{b}$
2. Tuba $\text{tr} + \text{b} + \text{E}^{\flat}$

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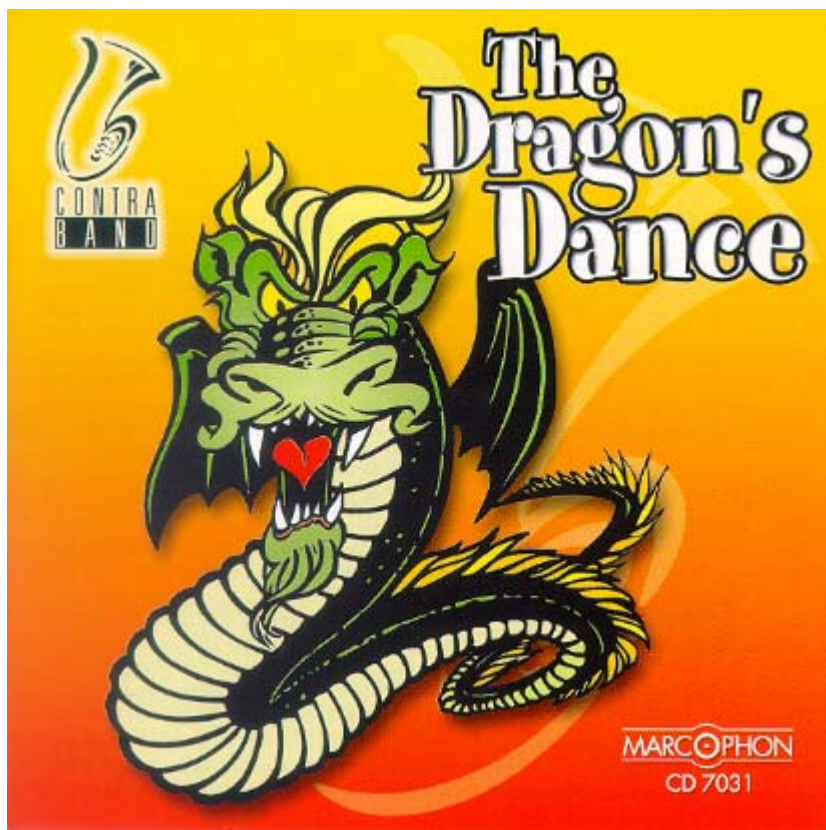


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DISCOGRAPHY



The Dragon's Dance

Contraband

Euphonium: Martin Kym & Martin Meier / Tuba: David LeClair & Ernst May
Drums: Mish Borer / Marimba (N° 6, 11): Sylwia Zytynska & Claus Zimmer

1	Forte! David LeClair	5'40	14	Impromptu in Two Keys George Gershwin / Arr.: David LeClair	2'08
2	Die Forelle (Trout) - Theme Franz Schubert / Arr.: David LeClair	1'02	15	Der Unvollendeten Vollendung David LeClair	8'24
3	Movin' - Groovin' Willibald Kresin	3'44	16	Die Forelle (Trout) - Variation 3 David LeClair	0'57
4	Formidable David LeClair	2'32	17	Czardas Vittorio Monti / Arr. & Solist: David LeClair	4'11
5	Fortune David LeClair	1'28	18	Forever and a Day David LeClair	3'13
6	The Dragon's Dance David LeClair	5'20	19	On a Rocky Road Willibald Kresin	2'36
7	Die Forelle (Trout) - Variation 1 David LeClair	0'56	20	Die Forelle (Trout) - Variation 4 David LeClair	2'09
8 - 9	Mr. Bach Goes to Town Prelude and Fugue in Swing Alec Templeton / Arr.: Willibald Kresin	1'45	21	For Heaven's Sake David LeClair	2'25
10	Tuba Rodeo Willibald Kresin	3'06	22	Prelude I George Gershwin / Arr.: Willibald Kresin	1'52
11	Elegy David LeClair	3'23	23	Prelude II George Gershwin / Arr.: Willibald Kresin	3'26
12	Tango Willibald Kresin	4'03	24	Prelude III George Gershwin / Arr.: Willibald Kresin	1'30
13	Die Forelle (Trout) - Variation 2 David LeClair	0'50	25	Die Forelle (Trout) - Variation 5 David LeClair	1'11

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Prelude I

for Tuba Quartet

George Gershwin
(1898-1937)
Arr. Willibald Kresin

Performance Time - 1:50

Moderato

Euphonium 1: *f*, *f*, *dim.*, *mf*

Euphonium 2: *f*, *f*, *dim.*, *mp*

Tuba 1: *f*, *f*, *dim.*, *mp*

Tuba 2: *f*, *f*, *dim.*, *mp*

Drums: *f*, *f*, *dim.*, *p*

Rumba

7

A

9

p, *mp*

p, *mp*

9

B

16

mf, *mf*, *f*, *fp*

mf, *f*, *fp*

H

mf, *p*, *f*, *f*

16

p, *f*, *f*

EMR 4053

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(C)

Musical score for section C, measures 24-31. The score is written for piano and includes three staves: two grand staves (treble and bass clef) and a single bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece features a variety of dynamics including *mf*, *mp*, *mp³*, *f*, *fp*, *f³*, and *p*. There are several triplet markings (indicated by a '3' over the notes) and slurs. The piano part includes a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand.

(D)

Musical score for section D, measures 32-38. The score is written for piano and includes three staves: two grand staves (treble and bass clef) and a single bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece features a variety of dynamics including *mf*, *p*, and *mf³*. There are several triplet markings (indicated by a '3' over the notes) and slurs. The piano part includes a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand.

(E)

Musical score for section E, measures 39-45. The score is written for piano and includes three staves: two grand staves (treble and bass clef) and a single bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece features a variety of dynamics including *p*, *mf*, and *p + Ride*. There are several triplet markings (indicated by a '3' over the notes) and slurs. The piano part includes a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand.

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EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
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EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
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EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
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EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
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EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
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EMR 4062	LeCLAIR, David	The Dragon's Dance

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)

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EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
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EMR 4061	SCHUBERT, Franz	Die Forelle

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EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
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EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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EMR 112	MICHEL, Jean-Fr.	Schule für B & Es Bass
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EMR 2286R	BARATTO, Paolo	Magie de l'Amour
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EMR 2200R	BOEHME, Oskar	Russian Dance
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